Autobiographical Movie: *Amy*

*I often hide instructions in italics at the top of the page. In this case, I have hidden an instruction not to ask me how long this assignment has to be. Also, that you need to perfectly use format #3. And that you need a title which doesn’t have the words ‘autobiographical,’ ‘movie’ or ‘Amy’ in it. Also no use of “interesting,” ”I,” “me,” “my,” “us,” “we,” “our,” “you” or “your.” At all.*

Introductory Paragraph

Your introductory paragraph will be no more than two sentences. It will tell the reader what year *Amy* was released, and any information you can find about who wrote, directed, produced, shot, scored, distributed and appeared in it. The first word of this paragraph/sentence will be “*Amy*,” in the italics.

Series of Topic Paragraphs (with a bold heading for each)

The first sentence of each topic paragraph will start with the title of the documentary. You need a separate section to do every one of the following:

1. Compare *Amy* to two other documentaries, mentioning interesting specifics about all three.
2. Compare *Amy* to two autobiography or biography books, mentioning interesting specifics about all three. Quote directly from each of the two books once each.
3. List the “ingredients” that made up *Amy* (without using the word “ingredients”). See how many people’s names and jobs you can use. For example, explain about the **different kinds of footage** used, and how it was very different, who appeared and why, what **technology** used to capture it, the mood given by the **incidental music** written for *Amy* (and by whom), use of **editing tricks** like slo-mo and fast-mo and sound effects. Your formula is this: “In *Emily*, the editor Jim Gowling used slo-motion to make some of the cheap video footage look more dramatic. He used fast-motion editing to make some of the TV performances whip past to give a sense of the passage of time.”
4. Discuss what kind of person Winehouse came off as in this documentary, using a number of different words from the back of this sheet. Be sure to explain what the documentarians do that makes Winehouse come off like this. Your formula is “In *Emily*, producer Jane Goodings made Woodbine come off as a real athletic sports fan by showing all of Woodbine’s team jerseys, many of which were autographed by the players.”
5. Analyze one of Winehouse’s songs (not “Rehab”) in terms of what it is likely about, given what you know of her life. Quote directly from it. Your point is that knowledge of Winehouse’s life makes her lyrics possible to understand.
6. Without retelling her life story in order, explain what different factors were responsible for Winehouse achieving fame. Cite as many different things as possible, starting with explaining about her having a unique voice and singing style.
7. Explain what lessons (more than one) this documentary seems to be wanting to teach, and what biases it has. Your formula is “Emily wants viewers to learn about responsible eating and exercise, and the importance of good house insurance. There is a clear pessimistic bias as to the likelihood of having one’s house flooded or burned down, and the importance of voting. This is seen when \_\_\_\_”

Do not say “Amy” in this assignment. Say “Amy Winehouse” or just “Winehouse.” (For the title of the documentary, you will have to say *Amy* in italics, of course.) This is assignment is not about you liking or disliking anything, nor deciding if things are good or interesting, or bad and boring.

**Nice:**

adaptable  
adventurous  
affable  
affectionate  
agreeable  
ambitious  
amiable  
amicable  
amusing

articulate

attractive  
brave  
bright  
broad-minded  
calm  
careful  
charming

colourful  
communicative  
compassionate   
conscientious  
considerate  
convivial  
courageous  
courteous  
creative  
decisive  
determined  
diligent  
diplomatic  
discreet  
dynamic  
easygoing  
emotional  
energetic  
enthusiastic  
exuberant  
fair-minded  
faithful  
fearless  
forceful  
frank  
friendly  
funny  
generous  
gentle

glamorous  
good  
gregarious  
hard-working  
helpful  
honest  
humorous  
imaginative  
impartial  
independent  
intellectual  
intelligent  
intuitive  
inventive  
kind

laid-back  
loving  
loyal

macho  
modest  
neat  
nice  
optimistic  
passionate  
patient  
persistent   
pioneering  
philosophical  
placid  
plucky  
polite  
powerful  
practical  
pro-active  
quick-witted  
quiet  
rational  
reliable  
reserved  
resourceful  
romantic  
self-confident  
self-disciplined  
sensible  
sensitive

sexy  
shy  
sincere  
sociable  
straightforward  
sympathetic  
thoughtful  
tidy  
tough  
unassuming  
understanding

unique  
versatile  
warm-hearted  
willing  
witty

**Not Nice:**

addicted

aggressive  
aloof  
arrogant  
belligerent  
big-headed  
bitchy  
boastful  
bone-idle  
boring  
bossy  
callous  
cantankerous  
careless  
changeable  
clinging  
compulsive  
conservative  
cowardly

crazy  
cruel  
cunning  
cynical  
deceitful

deranged  
detached

dirty  
dishonest

disturbed  
dogmatic  
domineering

emaciated

erratic  
finicky  
flirtatious  
foolish  
foolhardy  
fussy  
greedy  
grumpy  
gullible  
harsh   
impatient  
impolite  
impulsive  
inconsiderate  
inconsistent  
indecisive  
indiscreet  
inflexible  
interfering  
intolerant  
irresponsible  
jealous  
lazy  
Machiavellian  
materialistic  
mean

mercurial  
miserly  
moody  
narrow-minded  
nasty  
naughty  
nervous

neurotic  
obsessive  
obstinate

out-spoken   
overcritical  
overemotional  
parsimonious  
patronizing  
perverse  
pessimistic  
pompous  
possessive

promiscuous

psycho  
pusillanimous  
quarrelsome  
quick-tempered  
resentful  
rude  
ruthless  
sarcastic  
secretive  
selfish  
self-centred  
self-indulgent  
silly

sleazy  
sneaky  
stingy  
stubborn  
stupid  
superficial

tacky  
tactless  
timid  
touchy  
thoughtless

trashy

troubled  
truculent  
unkind  
unpredictable  
unreliable  
untidy